

# CLASS SCHEDULE

## MONDAY

Studio A  
 4:30-5:30 ..... Ballet 2  
 5:30-6:30 ..... Modern 1  
 6:30-7:30 ..... Modern 2  
 7:30-8:30 ..... Modern Performing Group  
 8:30-9:00 ..... Modern Solo Duets & Trios

Studio B  
 4:30-5:30 ..... Ballet 1  
 5:30-6:30 ..... Petites  
 6:30-7:30 ..... Intermediates 2  
 7:30-8:30 ..... Adults Tap & Jazz

## TUESDAY

Studio A  
 10:00-10:30 ..... Tiny Tots 3  
 10:30-11:00 ..... Tiny Tots 4  
 4:00-5:00 ..... Ballet 2  
 5:00-6:00 ..... Lyrical 1  
 6:00-7:00 ..... Ballet 3  
 7:00-8:00 ..... Lyrical 2  
 8:00-9:00 ..... Lyrical PG  
 9:00-9:30 ..... Lyrical Solo Duets & Trios

Studio B  
 4:00-4:30 ..... Tiny Tots 5  
 4:30-5:30 ..... Junior 2  
 5:30-6:30 ..... Lil Pros  
 6:30-7:30 ..... Junior 3  
 7:30-8:30 ..... Senior Pros

## WEDNESDAY

Studio A  
 10:00-10:30 ..... Tiny Tots 4  
 10:30-11:00 ..... Tiny Tots 3  
 4:30-5:30 ..... Ballet 1  
 5:30-6:30 ..... Petites  
 6:30-7:30 ..... Int. Pros  
 7:30-8:30 ..... Young Adults

Studio B  
 4:00-4:45 ..... Tumbling for Boys  
 4:45-5:30 ..... Tumbling 2  
 5:30-6:30 ..... BPG  
 6:30-7:30 ..... Adult Hip Hop

## THURSDAY

Studio A  
 4:00-4:45 ..... Stretch / Tone  
 4:45-5:30 ..... Tumbling 1  
 6:30-7:30 ..... Tricks & Turns 2

Studio B  
 4:30-5:30 ..... Ballet 4/5  
 5:30-6:30 ..... BPG  
 6:30-7:30 ..... JCC  
 7:30-9:00 ..... SPG

## FRIDAY

Studio A  
 4:30-5:30 ..... Ballet 1/2  
 5:30-6:30 ..... Junior 3  
 6:30-7:30 ..... Junior BPG  
 7:30-8:30 ..... JPG

Studio B  
 4:30-5:30 ..... Int 1  
 5:30 - 6:30 ..... Tricks & Turns 1  
 6:30-7:30 ..... Hip Hop 3  
 7:30-8:30 ..... Hip Hop 4

## SATURDAY

Studio A  
 9:30-10:00 ..... Tiny Tots 3  
 10:00-10:30 ..... Tiny Tots 4  
 10:30-11:00 ..... Tiny Tots 5  
 11:00-12:00 ..... Petites  
 12:00-1:30 ..... Hip Hop PG

Studio B  
 9:30-10:30 ..... Hip Hop 1  
 10:30-11:30 ..... Hip Hop 2  
 11:30-12:30 ..... Ballet 1  
 12:30-1:30 ..... Junior 1



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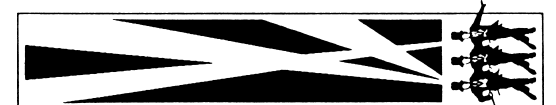
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**ALL SCHEDULES SUBJECT TO CHANGE  
 DUE TO ENROLLMENT AND OTHER UNFORESEEN CIRCUMSTANCES.**

**CLASS DESCRIPTIONS** - Classes are designed to introduce students to the terminology and techniques of the different dance disciplines. Coordination and skill achievement are the main goals of this program. The classes offered are for both the serious student as well as the student who is taking class for his or her own pleasure and well-being. This is a recital-based program unless otherwise indicated.

**TINY TOTS (3, 4, 5 YEAR OLDS)** - These classes are designed to introduce dance movement and some basic terminology to the students. The 30 minute class will include ballet, tap and stretches. These are non-pressure classes with an emphasis on fun and learning.

**PETITES** - Combined Tap & Jazz class for 1-2-3rd grade students. They learn basic & advanced beginner terminology, adding on with progressions and combinations across the floor. Most classes will start with Jazz warm-ups. Placement is at the discretion of the teaching staff.

**JUNIORS** - Combined Tap & Jazz class for 3-4-5th grade students. They learn basic & advanced beginner terminology.

**LIL PROS** - Combined Tap & Jazz class for 5-6-7th grade students. They learn advanced beginner & intermediate level terminology, with the appropriate levels of progressions and combinations across the floor.

**INTERMEDIATES** - Combined Tap & Jazz classes for 7-8-9th grade students. These will be broken down into two levels. Intermediates 1 will be a beginner class for older students with either no or minimal dance background. Intermediates 2 will be the natural successor to Lil Pros program with intermediate & advanced level terminology with the appropriate levels of progression and combinations across the floor. Placement is at the discretion of the teaching staff.

**SENIOR PROS** - Combined Tap & Jazz class for 10-11-12th grade student. These are the most advanced levels of Tap & Jazz offered, besides our competition level classes. The students will be offered advanced terminology and advanced progressions and combinations across the floor. Placement is at the discretion of the teaching staff.

**COMPETITION CLASSES** - Combined Tap & Jazz classes for grades 7-12th. These are very intense classes with a minimum of 3 competitions, possibly more. You must take at least 1 Ballet class per week in addition to your Competition Class. You must also participate in our Annual Nutcracker Show, and any other additional shows as needed.

**COMPETITION CLASSES** - continued  
There are also additional fees for these classes to cover misc. expenses such as competition fees, costume pieces, props, etc. These classes are only intended for the serious dance student. The work is hard, but the gratification is enormous!

**BALLET I** - These classes will introduce the basic terms, steps and positions of ballet. The class is designed to develop grace and coordination.

**BALLET II, III, IV, V & COMPANY** - These classes will further develop the concepts learned in Ballet I. Each class is progressively more technical with emphasis on longer combinations. Ballet Company is by audition and placement only.

**POINTE** - Permission of instructor - A solid foundation of intermediate to advanced Ballet technique is required for Pointe work. The instructor will determine if a student is technically and physically capable of dancing on pointe.

**TAP** - Starting from the beginning and becoming progressively more difficult, these classes offer the student one of the most popular forms of dance today. Classes include terminology, combinations and routines.

**JAZZ** - Jazz is a free-style form of movement utilizing today's most popular music. Classes consist of warm-ups, stretches, traveling steps and combinations culminating in routines.

**TUMBLING** - Children will learn acrobatic and floor work skills starting with the basics and becoming more challenging. No equipment offered.

**MODERN** - Modern dance incorporates basic ballet skills with Graham & Horton techniques. Should take Ballet 2 level concurrently.

**LYRICAL** - Employs ballet techniques with an emphasis on interpretation of the lyrics. Must be enrolled in Ballet 2 level or higher in order to take class.

**HIP HOP** - Using basic jazz techniques with street and funk styles to today's popular music. Must be enrolled in Tap & Jazz classes, Junior 1 level or higher in order to take class.

## TUITION SCHEDULE

**REGISTRATION FEE** - A one-time yearly fee of \$30.00 will be paid by everyone enrolling in the REDANCERS curriculum. This fee covers your insurance and is **nonrefundable**.

Tuition is the same for each month regardless of how many classes there are in a month.

## TUITION

The dance programs are based on a 10 month (September - June) enrollment and are broken down into 10 installments for your convenience. There is a June tuition payment due regardless of when the recital is held. Classes will continue until the last Saturday in June. No refunds for absences; make-ups only.

## DANCE PROGRAM PAYMENT SCHEDULE

September 2010 - June 2011

Payments will be broken down into 10 installments:

- 1st payment is Class Rate plus \$8
- 3% discount if year's tuition is paid in full by Sept. 30
- All other payments are classes as registered for

## CLASS HOURS

Tiny Tot classes are 30 minutes and all other classes are 60 minutes, unless otherwise stated. Tuition is **nonrefundable**. Make-ups are available (see Rules & Regulations).

Each student should register in person. Class placement is determined by the instructor. During the first few weeks, class changes will occasionally be made, but they are always done with the student's best interests in mind.

## RATES

Single Class Payment .....	\$ 19.00
Single Tiny Tot Class .....	12.00
30 Minute Class .....	42.00
45 Minute Class .....	48.00
60 Minute Class .....	50.00
90 Minute Class .....	60.00

Second class \$5.00 less/ third and all other classes are \$10.00 less per class. There are no other discounts available.

Payment is due the first class of each month.

## STUDIO CALENDAR

### Fall registration dates & times

9/7 .....	11 am - 7 pm
9/8 .....	11 am - 7 pm
9/9 .....	3-7 pm
9/10 .....	3-7 pm
9/11 .....	11 am - 5 pm

**CLASSES BEGIN THE WEEK OF**  
• **SEPTEMBER 13<sup>TH</sup>, 2010** •

### SCHOOL CLOSINGS :

November 24-27 .....	Thanksgiving
December 24-Jan. 1 .....	Holiday Break
January 17 .....	Martin Luther King's Birthday
February 21-26 .....	Winter Break
April 18-23 .....	Spring/Easter Break
May 30 .....	Memorial Day
Last day of class June 25, 2011.	

Call the studio for emergency closings due to inclement weather. Holiday closings will be posted during the school year.

### RULES & REGULATIONS

- Students must remain inside the school until parents or other designated persons arrive to pick them up.
- No smoking in the building at any time.
- No gum chewing in class.
- **Make-up classes** (due to illness only): Parents must phone the studio on the day of absence to arrange for make-up classes. Extended unexcused absences will result in the student's being dropped from the program.
- Disciplinary problems will result in being dropped from the program.
- All dancewear (shoes) must be labeled. Studio is not responsible for loss of personal items.

**CLASS ATTIRE** - SEE HANDOUT

### TELEPHONE

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Reneé E. DeChalus *Owner/Director*